

## **What people are saying about *Sound Recording Advice*:**

“Not surprisingly, musicians ask a lot of questions about setting up home studios. So, when someone comes up with a book that sorts it all out, handles the subject with an informed, do-it-yourself, hands-on mentality, covers all of the main bases with loads of tips and detail thrown in, and emphasizes getting the biggest bang for your buck - well, we can only applaud. Overall, this book succeeds in doing what the author set out to do. It is a highly useful guide and reference for studio setup, designed to be easily understood even by beginners and those without a technical background. It will get you off to a solid start in setting up your studio (or improving your current setup), and it can prevent you from investing a lot of time and money in the wrong equipment and in creating technically bad recordings. Those savings alone are worth far more than the price of the book.”

**James A. Putnam & Dennis L. Trunk, Musician’s Tech Central (music and recording web site resource) [www.musicianstechcentral.com](http://www.musicianstechcentral.com)**

“Congratulations! I am really impressed. Your style is very close to what mine would be if I wrote a book. It is perfectly placed on the ladder of technical depth. In short, I like your work very much.”

**Dr. Robert Lackey, Professor of Electrical and Audio Engineering, Ohio State University**

“As I was poring over the usual batch of letters we receive here at *Tape Op*, I realized that a lot of our question-laden readers would do well to read a book about recording with a real basic, straight-up approach. John Volanski recently wrote and self-published just such a book, and it's called *Sound Recording Advice*. All the information is presented very clearly, with simple, logical real-world options for the low to medium budget home recordist. There’s great info on buying new and used gear, recommendations for studio setups at different price points, some simple DIY projects...just about everything you need for reference when recording at home. I wish this book was around 10 years ago, because it would have saved me a lot of time.”

**Larry Crane, Editor, *Tape Op* Magazine, [www.tapeop.com](http://www.tapeop.com)**

“When you are producing and especially recording music in your own home studio it can be a bit hard to find the right kind of advice. And this book written by John J. Volanski is a real source of the right kind of advice. I have read the book with great interest and it kept me reading till the end. Much advice on how to construct your home studio is available in the book. I really advise anybody who works around the studio to get hold of this book...it only costs \$19.95. Which is a very low price for a book like this. More than 300 pages of information about how to set up a studio that works. This book will certainly satisfy your need for knowledge about how to set things up in a right way. Great material!”

**Studiofreaks (music & synthesizer web site), Belgium. ([www.studiofreaks.com](http://www.studiofreaks.com))**

“Great book! I am going to offer it for sale on my site.”

**Kathy Peck, Executive Director of H.E.A.R. ([www.hearnet.com](http://www.hearnet.com))**

“*Sound Recording Advice* reads very easily. Perfect for the non-technical musician. I had heard many of these technical terms before, now I know what they mean!”

**Mitch Wilson, leader of the band No Knife**

“A bang-up job! I have learned a lot from it. No struggle at all to follow you. Very smooth writing style. Congrats are definitely in order!!

**Kirk Gramcko, musician and home studio owner**

“Just what I’m looking for in our recording section.”

**John L. Barton, Inventory Manager, BookPeople Bookstore,  
[www.bookpeople.com](http://www.bookpeople.com)**

“I do believe that “*Sound Recording Advice*” is an excellent and valuable reference, and it’s our pleasure to help share it with our readers.”

**Matt Mrowicki, Publisher, *Chorus and Verse*, [www.chorusandverse.com](http://www.chorusandverse.com)**